

# Maggie Davis — *Curriculum Vitae*

## Education

- Certificate, Arts Leadership Metro Atlanta Training, Atlanta, Georgia (2016)
- Institute for Doctoral Studies in Visual Art, Art Theory and Criticism (2009-2011)
- MFA, University of South Florida, Tampa, Florida (1977)
- BFA, Florida International University, Miami, Florida (1975)

## Residencies

- Resident Fellow, Hambidge Center for Creative Arts and Science 2007, 2009
- Anderson Ranch, Advanced Painting Seminar, Julie Mehretu, Artist-in-Residence Snowmass, Colorado 2006
- Resident Studio Artist, Atlanta Contemporary Art Center, Atlanta 2000-2003
- Associate Artist, Atlantic Center for the Arts, Eastern European Master Artists Residency, New Smyrna Beach, Florida 1996
- Blossom School of Painting, Miriam Shapiro, Artist-in-Residence, Kent State University, Kent Ohio 1996

## Selected Solo Exhibitions

- *The Anti-Retrospective Project*, online, Alabama, 2020
- *The Fourth Wall*, Sandler Hudson Gallery, Atlanta, Georgia, 2016
- *Flux Matter*, Augusta State University, Augusta, Georgia, 2003
- *The Poetry of Falling*, Bank of America Plaza Gallery, Atlanta, Georgia, 2001
- *The Poetry of Falling -- Works on Paper*, Polk Museum of Art, Lakeland, Florida, 2000
- *Sign Language*, Metro-Dade Cultural Arts Resource Center, Miami, Florida, 1996
- *Shifting Ground*, New World School for the Arts, Miami, Florida, 1992
- *Florida Landscape*, Old Capitol Gallery, The Capitol, Tallahassee, Florida, 1991
- *Works on Paper*, University of Tampa, Tampa, Florida, 1989
- *Transit, New works on paper by Maggie Davis*, New College of the University of South Florida, Sarasota, Florida, 1988
- *Maggie Davis: Spirit, Matter, Fire*, Manatee Community College, Bradenton, Florida, 1987
- *The Women's Center*, Sarasota, Florida, 1980
- *Maggie Davis Paintings*, Gloria Luria Gallery, Miami, Florida, 1974

## Selected Group Exhibitions

- *SPACE*, Athens Institute for Contemporary Art, Athens, Georgia, 2020
- *Tiny Universe 3*, Gallery at Indigo, Athens, Georgia, 2020
- *Goat Farmers at Mason Fine Arts*, Mason Fine Arts, Atlanta, Georgia, 2019
- *Spotlight Gallery*, Indigo Hotel, Athens, Georgia, 2019
- *ARTFIELDS 2018*, Carter-Jones Gallery, Lake City, South Carolina, 2018
- *Gathered III*, Museum of Contemporary Art Georgia, Atlanta, Georgia, 2017

- *Something Beautiful Remains*, Chastain Art Center, Atlanta, Georgia, 2017
- *Abstraction Today*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2016
- *DRAW4DAYS*, Paul Light Further Poly Contemporary Gallery, MOCA/Tula Art Complex, Atlanta, Georgia, 2014
- *Gestures that soon will disappear*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2014
- *On the Mark*, Upstairs (Alliance) Gallery, Tryon, North Carolina, 2014
- *ROOTS*, The Blue Mark Studio, Atlanta, Georgia, 2014
- *MORE*, Brenau University, Gainesville, Georgia, 2013
- *Atlanta Printmakers Exhibition*, Swan Coach House Gallery, Atlanta, Georgia, 2007
- *The Pin Up Show*, City Gallery East, Atlanta, Georgia, 2007
- *Drawing Conclusions*, Rialto Center for the Arts, Atlanta, Georgia, 2005
- *Nature Takes its Course*, Lake Wales Art Center, Lake Wales, Florida, 2004
- *Hear it Now*, SunTrust Gallery, Atlanta, Georgia, 2003
- *The Sarasota 2000 Biennial*, John and Mable Ringling Museum of Art, Sarasota, Florida, 2000
- *Confidences*, Atlanta College of Art, Atlanta, Georgia, 1999
- *National Juried Works on Paper*, Valdosta State University, Valdosta, Georgia, 1999
- *The Artful Book*, Miami-Dade Public Library, Main Library, Miami, Florida, 1998
- *Contemporary Prints: A Florida Perspective*, Dunedin Fine Arts Center, Dunedin, Florida, 1994
- *Harvest the Wind*, Miami Art Museum, Miami, Florida, 1993
- *National Invitational Drawing Exhibition*, Emporia State University, Emporia, Kansas, 1993
- *The Florida Landscape Revisited*, Polk Museum of Art, Lakeland, Florida, 1992
- *Florida Landscape, Old Capitol Gallery, The Capito*, Old Capitol Gallery, The Capitol Building, Tallahassee, Florida, 1991
- *Angels and erasures: A show about the possibility*, Untitled Gallery, Atlanta, Georgia, 1988
- *Treasure Coast Artists*, North Miami Museum and Art Center, Miami, Florida, 1988
- *Big Deal*, The Women's Center, Sarasota, Florida, 1987
- *Artists Choice*, The Tampa Museum, Tampa, Florida, 1986
- *Small Works*, Grey Gallery New York University, New York, New York, 1982
- *Tampa Bay 82*, Tampa Museum of Art, Tampa, Florida, 1982
- *Goddard College Annual Painting Competition*, Goddard College, Plainfield, Vermont, 1976
- *Professional Women Artists of Florida*, Lowe Museum of Art, University of Miami, Coral Gables, Florida, 1976
- *3rd Greater New Orleans National Exhibition*, New Orleans, Louisiana, 1973
- *New Mexico Small Painting Exhibition*, Albuquerque, New Mexico, 1973

## **Selected Publications**

- *ARTFIELDS 2018*, (catalog), ARTFIELDS 2018, May 2018
- *"The Fourth Wall" showcases Davis' devotion to detail and narrative*, (review), by Laura Relyea, ArtsATL, January 26, 2017
- *The Mark of a Painter: Maggie Davis at Sandler Hudson*, (review), by Jac Kuntz, BurnAway, December 21, 2016

- *Interview: Maggie Davis*, (interview), WCA Georgia Chapter Newsletter, November 2014
- *Art seen and heard*, (review), by Jerry Cullum, The Atlanta Journal-Constitution, Jan. 24, 2003
- *Faculty artist Maggie Davis' exhibit shines at SunTrust*, (article), by Allison Ewing, The Westminster Bi-Line, Feb. 27, 2003
- *Out of Water*, (review), by Melissa Link, Online Athens, April 4, 2001
- *The Sarasota 2000 Biennial*, (catalog, essay), by Mark Ormond, curator, John and Mable Ringling Museum of Art, Sarasota, Florida, 2000
- *The Florida Landscape Revisited*, (catalog, essay), by Christophe Gerozzis, curator, Polk Museum of Art, Lakeland, Florida, 1992
- *Reproductions Fall 87*, (catalog), by Yvonne Morse, Patricia Roberts, 1987
- *Maggie Davis Paints her own 'Wonderland'*, (review), by Joan Altabe, Sarasota Journal, April 18, 1986
- *Contemporary Issues: Works on Paper by Women*, (review), Art Journal, XXXVI/4,

## **Selected Collections**

- AGL Resources, Atlanta, GA
- Carter Kay, Atlanta, GA
- Chris Nodine, Tampa, FL
- Dr. Ralph Berry, Atlanta, GA
- Gail Baldwin, Coconut Grove, FL
- Griffin Smith, FL
- Jack Dynis, Berkley, CA
- Jan Gibbs, Sarasota, FL
- Liz Elliot, Englewood Beach, FL
- Marty Hiron, Tampa, FL
- Merrie Blocker, Silver Springs, MD
- Millie Latham, Atlanta, GA
- Monica Walker, GA
- Nancy Hoof, Atlanta, GA
- Pat Alderman, Weelington, FL
- Polsinelli, Atlanta, GA
- Rachel Garceau, Atlanta, GA
- Ralph Gram, FL
- Richard Fitzgerald, Newton, MA
- Saks Fifth Avenue, Tampa, FL
- Simone Du Boise, Roswell, GA
- The Holder Corporation, Atlanta, Atlanta, GA
- Trammel Crow for the Proscenium, Atlanta, GA
- unknown, FL
- Wade Beam, Chicago, IL
- Warner Riley, Athens, GA

- William Kelly, Coconut Grove, FL

## **Selected Public Art Collections**

- Bentley LTD, Atlanta, GA
- Florida Art in State Buildings
- National High Magnetic Research Laboratory, University of Florida, Tallahassee, FL
- University of Central Florida, Orlando, FL

## **Selected Symposia and Panel Discussions**

- "She's Got What it Takes" with Deanna Sirlin, Alpharetta Library, 2016

## **Selected Published Writing**

- "*Digital Synesthesia: The Generative Sculptures of Bojana Finn*," (review), Burnaway, Nov. 12, 2019
- "*Barely There: The Sculpture of Vanessa Brook Williams*," (review), ART 21 Magazine, Exposed Issue, August 2016
- "*The Feminist Legacy in Radical Plastic*," (catalog essay), "Radical Plastic" at Cue Art Foundation, New York, 2016
- "*Between Perception and Cognition: Alex katz at the High*," (review), Burnaway, July 27
- "*Alex katz Boosts the High's Painting Collection*," (review), Burnaway, Oct 14
- "*Design: From Basic Needs to Dream Cars*," (review), Burnaway, June 26
- "*Jim Waters: Conductor of Light, at the High Museum*," (review), Burnaway, May 8
- "*Julie Mehretu: The Contemporary Sublime*," (review), Burnaway, April 18
- "*Toulouse-Lautrec's fin-de-siecle inspirations reach the 21st century*," (review), Burnaway, April 29

## **Community Service**

- Program Developer: Grass Roots Writing 2019, a series of four critical art writing workshops at Athens Institute for Contemporary Art, Athens, Georgia 2019
- Vice-President, Women's Caucus for Art-Georgia Chapter 2016
- Advisory Board, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia 2013-2015
- Executive Board, Women's Caucus for Art-Georgia Chapter, Atlanta, Georgia 2013-2015
- Steering Committee, Imagine Roswell 2020 Cultural Plan, City of Roswell, Georgia 2014-2015

## **Grants and Awards**

- Writer-in-Residence Fellowship, Cue Arts Foundation, New York, 2016